



Epistolae, the Letters of Dante	<p>Dante Alighieri</p> <p>This volume contains the thirteen letters of the poet Dante Alighieri translated from their original Latin, including the famous and controversial letter to his patron Cangrande della Scala. The letters provide a good deal of context for the reader of Dante regarding his political and philosophical positions. In the final letter, the authenticity of which has been hotly contested by scholars, the author dedicates the Paradiso to the Veronese Cangrande, explains his Divine Comedy's title (then just Comedy), and discusses much of the work's content. Summary by Mary J.</p> <p>Read by Librivox volunteers. Total running time: 2:50:29</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture attributed to Giotto, in the chapel of the Bargello palace in Florence . Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p>	Epistolae, the Letters of Dante Dante Alighieri
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